THE METROPOLITAN MUSEUM OF ART
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HILLS AND TREES
BY EMIL CARLSEN, N.A.

[NUMBER 63]

SALE NUMBER 2282
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER TWENTY-FIRST

AMERICAN & EUROPEAN
17TH, 18TH & 19TH CENTURY
PAINTINGS

SEVERAL ILLUSTRATING

WESTERN LIFE

BY

REMINGTON, RUSSELL & SCHREYVOGEL

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THE LATE
FRANCIS H. BACON
OF BROOKLINE, MASSACHUSETTS

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OF VIENNA, AUSTRIA

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OF BALTIMORE, MARYLAND

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[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

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THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
TELEPHONE REGENT 0250 CATALOGUES ON REQUEST
SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

LIST OF ARTISTS

	NUMBER
ALEXANDER, F.	75
AMERICAN	42
ANTHONY, M.	9
AUSTRIAN	84
BIERSTADT, A.	40, 43
BRIDGMAN, F. A.	19
CAHRY, L.	11
CARLSEN, E.	22, 59, 63
COLE, T.	39, 45, 48
COLLIER, C. M.	91
COOPER, C. C.	24
COUSE, E. I.	61
CROME, J.	74
DABO, L.	32
DAUBIGNY, K. P.	67
DE BEUL, F.	13
DEGAS, E.	66
DEMING, E. W.	46, 58
D'HONDEKOETER, M. (ATTRIBUTED TO)	83
DUPRE, J.	64
DUTCH	71, 82
ENGLISH	70
FLORIAN, W.	5
FOSTER, B.	23
GAULEY, R. D.	10
GRANVILLE-SMITH, W.	33
GREEN, F. R.	62
GROLL, A. H.	28, 31
HARRIS, G. X.	14
HAWTHORNE, C. W.	30
HERRING, J. F.	77
HILLIARD, W. H.	12
HULK, W. F.	18
JONES, H. B.	26
KING, Y.	21
LAWRENCE, W. R.	41
LOCATELLI, G.	76
MC ENTEE, J.	88
MEADOWS, J. S.	77
MISCELLANEOUS	93, 94
MOLLINGER, G. A.	68
MORLAND, G.	69
MORLAND (SCHOOL OF)	80
NANONE, E.	1
PASINI, A.	86
POTTER, P.	78
POUSSIN, C. (ATTRIBUTED TO)	87
REMINGTON, F.	44, 49, 51
RITSCHEL, W.	60
ROOSES, P.	81
RUNGIUS, C.	50, 56
RUSSELL, C. M.	47
SANDOR, M.	34, 37
SCHNEIDER, A.	35
SCHREYVOGEL, C.	52, 54, 57
SCHWABE, H. A.	6, 53, 55, 92
SHULS, H.	90
SHURTLEFF, R. M.	25
SMITH, H. P.	20
SONTAG, W. L.	36
SWAN, C. E.	2, 15
TENIERS (MANNER OF)	7
T. C.	38
TURNER, J. M. W. (ATTRIBUTED TO)	79
UNKNOWN	91
VALKENBURG, H.	85
VAN MARCKE, E.	65
WALKER, H.	16
WATTS, F. W.	72
WIEGAND, G.	4
WIGGINS, C.	3
WIGGINS, G. C.	29
WILSON, R.	73
WILSON R. (ATTRIBUTED TO)	8
WOLF, J.	89
WYANT, A. H.	27
YATES, C.	17

AMERICAN AND EUROPEAN PAINTINGS

NUMBERS 1-94

E. NANONE
ITALIAN, 19TH CENTURY

1 **THE CARDINAL**
Standing in pink robes, reading a letter; rich interior.
Water color. Signed below at the left. Height, 22 *inches; width,* 14 *inches.* (*Bacon*)

10

C. E. SWAN
CONTEMPORARY ENGLISH

2 **STILL AS DEATH**
A fine tiger is crouching on a rock, his eye gleaming as he seems to prepare for a spring on an unseen victim. Charming example.
Water color. Signed below at the right. Height, 11 *inches; width,* 18 *inches.* (*James*)

5 50

CARLETON WIGGINS, N.A.
CONTEMPORARY AMERICAN

3 **HEAD OF A HOLSTEIN COW**
Canvas. Signed below at the left. Size, 16 x 12 *inches.*

10

GUSTAVE WIEGAND
CONTEMPORARY AMERICAN

4 **BIRCHES, CAMDEN, MAINE**
Rising from a brown foreground over a slaty-tinted hill and gray sky.
Academy board. Signed below at the left. Height, 10 *inches; width,* 8 *inches.* (*Linde*)

22 50

WALTER FLORIAN
AMERICAN, 1878-1909

5 **PORTRAIT STUDY OF A DUTCH WOMAN**
Seen at bust, facing the spectator. In quaint costume, with white bonnet. Dark background.
Panel. Signed and dated 1903 *below at the left. Height,* 15½ *inches; width,* 12 *inches.* (*Linde*)

12 50

H. AUGUST SCHWABE
CONTEMPORARY AMERICAN

6 **DUTCH INTERIOR**
An old woman is seated drying a platter, and gives a consoling look to a black cat at her side. Humble interior.
Canvas. Signed and dated 1891 *below at the left. Height,* 25 *inches; width,* 19 *inches.* (*As is*) (*Linde*)

35

MANNER OF TENIERS

7 **INTERIOR OF AN INN**
Three peasants seated, smoking and drinking.
Canvas. Height, 15 *inches; width* 13 *inches.*

7 50

ATTRIBUTED TO RICHARD WILSON, R.A.
ENGLISH, 1714-82

8 **ITALIAN LANDSCAPE**
Hills and cliffs broken by a limpid lake at the centre, with a château in the distance. Figures and a horseman about. Blue sky with slight cloud effects.
Canvas. Height, 18 *inches; width,* 24 *inches.*
From the Salvador de Mendonca Collection.

30

MARK ANTHONY
ENGLISH, 1817-86

9 **AN OLD COURTYARD**
A section of an old palace, where a mender of utensils is quartered in a doorway and a peasant woman sits by, all in rich and luminous shadow. A figure is seen in silhouette against a ray of sunshine playing in the distance.
Canvas. Height, 24 *inches; width,* 18 *inches.*

ROBERT DAVID GAULEY, A.N.A.
CONTEMPORARY AMERICAN

10 **THE DUTCH KITCHEN**
An old woman is darning a stocking as she sits beside the big fireplace. A table and bits of still life about.
Canvas. Signed below at the left. Height, 24 *inches; width,* 20 *inches.* (*Linde*)

LEWIS CAHRY
CONTEMPORARY AMERICAN

11 **A SPRING DAY—MYSTIC, CONNECTICUT**
Village scene, with a brook and a bridge with figures about. Cottages clustered on opposite bank. Glimpse of blue sky seen through the masses of foliage.
Panel. Signed illegibly at the lower right. Height, 12 *inches; width,* 16 *inches.* (*Linde*)

W. H. HILLIARD
AMERICAN, 19TH CENTURY

12 **SMILING COUNTRYSIDE**
A limpid brook flanked by a golden field of grain, with the parish church and cottages nestling among foliage in the distance. Pale blue, creamy and gray sky.
Canvas. Signed below at the left. Height, 11 *inches; width,* 16 *inches.* (*Bacon*)

FRANZ DE BEUL

BELGIAN, 19TH CENTURY

13 **A QUIET CORNER**

A couple of sheep and a lamb are lying contentedly beside a hedge. View toward horizon at the right; blue sky with slight cloud effect.

Panel. Signed below at the left. Height, 7 *inches; width,* 9½ *inches.* (*Bacon*)

5

G. X. HARRIS

AMERICAN, 19TH CENTURY

14 **GLOUCESTER POINT, MASSACHUSETTS**

In handling a barrel of freshly-caught lobsters a fisherman has his thumb pinched by a large specimen which clings firmly to its hold, to the victim's chagrin, while other figures are about among boats drawn up on the beach. A dock is at the middle distance, where sailing smacks are seen. Blue sky, with cumulus cloud effects.

35

Canvas. Signed and dated 1885 *at the lower right. Height,* 12 *inches; width,* 22 *inches.* (*James*)

C. E. SWAN

CONTEMPORARY ENGLISH

15 **THE DEATH STRUGGLE**

In the canebrake beside a pool a wounded tiger appears about to expire as he lies on his side in apparent agony. His open maw and glassy eye are faithfully rendered.

25

Academy board. Signed below at the right. Height, 7 *inches; width,* 9 *inches.* (*James*)

[NUMBER 16]

HORATIO WALKER, N.A.

CONTEMPORARY AMERICAN

16 **SPRING—MAN DIGGING**

A peasant is turning up the soil with a pitchfork. A number of hens stand by, eagerly awaiting the appearance of grubs and earthworms. A cottage behind a paling is at the right, where a slender fruit tree is breaking into blossom. Gray and blue sky.

Water color. Signed and dated 1908 *below at the right.*
2 60 - *Height,* 18½ *inches; width,* 4½ *inches.*

[SEE ILLUSTRATION]

CULLEN YATES, N. A.

CONTEMPORARY AMERICAN

17 **LANDSCAPE**

Clearing with a fence and boulders in foreground. Foliage at middle distance and hill at horizon. All in rich autumn coloring. Warm gray sky.

Water color and gouache. Size, 12 x 16 *inches.* (*Linde*)

15

W. F. HULK

ENGLISH, 19TH CENTURY

18 **COWS**

Several cows grouped about a meadow, a white one standing in the foreground. Gray sky, with creamy and blue effects.

17 *Canvas. Signed below at the left. Height,* 20 *inches; width,* 30 *inches.* (*Bacon*)

FREDERIC A. BRIDGMAN, N.A.

CONTEMPORARY AMERICAN

19 **SEA SHORE IN ALGIERS**

A source of water is in the foreground, with several horses and figures about. Farther back is a clump of trees, with the beach in the distance in strong sunlight. A cliff looms up at the left. Gray and blue sky, with luminous creamy effects.

35

Canvas. Signed at the lower right. Height, 16 *inches; width,* 24 *inches.*

From the Salvador de Mendonca Collection.

HENRY PEMBER SMITH
AMERICAN, 1854-1907

20 **A COUNTRY STREAM**
Flows placidly, ducks and a man in a punt animating the foreground. Its opposite bank is heavily wooded with giant trees in opulent foliage, over a blue sky with creamy effects. The silvery white of a cottage gleams among the lower boughs. A charming example.
160 – *Canvas. Signed below at the left. Height,* 25 *inches; width,* 35 *inches.*

YEEND KING, V.P.R.I.
ENGLISH, 1855-1924

21 **A SUMMER DAY**
Meadowland with a brook at the left, where a boy is loitering while his flock of sheep graze nearby, beyond a paling. Nice tree groups about. Pale emerald sky, with creamy and lavender cloud effect.
27 50 *Canvas. Signed below at the right. Height,* 14½ *inches; width,* 21 *inches.*

EMIL CARLSEN, N.A.
CONTEMPORARY AMERICAN

22 **COAST SCENE**
A rough sea is washing in on some rocks; their white crests are in high relief from a drab sky.
37 50 *Academy board. Signed below at the right. Height,* 7 *inches; width,* 10 *inches.* (*Linde*)

BEN FOSTER, N.A.
CONTEMPORARY AMERICAN

23 **LANDSCAPE**
Green expanse with boulders in the foreground, wooded hill in the distance; gray sky.
15' *Water color. Signed below at the right. Height,* 13½ *inches; width,* 21½ *inches.* (*Linde*)

COLIN CAMPBELL COOPER
CONTEMPORARY AMERICAN

24 **THE CONSOLING PIPE**
An old Dutchman is seated as he puffs away at a long-stemmed pipe and scans an open book. A few dishes and a steaming kettle are seen on the table before him.
Water color. Signed below at the left. Height, 17 *inches; width,* 24 *inches.* (*Linde*)

32.50

ROSWELL MORSE SHURTLEFF, N.A.
AMERICAN, 1841-1915

25 **FOREST OPENING**
Wooded vista with pool in the foreground and glimpse of colorful sky between the masses of foliage.
Canvas. Signed below at the right. Height, 8 *inches; width,* 10 *inches.* (*Linde*)

5

H. BOLTON JONES, N.A.
AMERICAN, 1848-1927

26 **SMILING COUNTRYSIDE**
A placid lake with charming reflections, cows lolling at the distant bank and fine tree groups rising over a creamy sky with touches of blue.
Canvas. Signed and dated 1879 *at the lower left.* (*James*)

105

NEAR SUNDOWN
BY ALEXANDER H. WYANT, N.A.

[NUMBER 27]

ALEXANDER H. WYANT, N.A.

AMERICAN, 1836-92

27 **NEAR SUNDOWN**

Wooded group at the right, athwart the sky, with a lesser mass on the left. A path leads from the spectator through velvety brown grasses toward a wooded distance in relief against a hill touched by the last rays of the sun. Richly burnished sky of ivory, pink, blue and lavender.

530′ *Canvas. Signed below at the right. Height,* 16 *inches; width,* 22 *inches.*

[SEE ILLUSTRATION]

ALBERT L. GROLL, N.A.

CONTEMPORARY AMERICAN

28 **SCENE IN NEW MEXICO**

Quaint rocky formations on the right, with a group of Indian houses on the distant hill at the left. Blue sky, creamy and pink cloud effects.

Canvas. Signed below at the right. Height, 16 *inches; width,* 12 *inches.* (*Linde*)

65

GUY C. WIGGINS, A.N.A.

CONTEMPORARY AMERICAN

29 **AUTUMN LANDSCAPE**

A hill in half shadow at the left, with a luminous yellow-green mass at the right. Slight tree groups about. Effective gray and creamy sky, with silvery and blue values.

130 *Canvas. Signed below at the right. Height,* 28 *inches; width,* 36 *inches.* (*Linde*)

CHARLES W. HAWTHORNE, N.A.

CONTEMPORARY AMERICAN

30 **MEDITATION**

A lady in yellow house-jacket and long skirt is seated on a green sofa in apparent contemplation.

35 *Canvas. Signed below at the right. Height,* 20 *inches; width,* 16 *inches.* (*Linde*)

ALBERT H. GROLL, N.A.

CONTEMPORARY AMERICAN

31 **CASSIDY'S HILL, NEW MEXICO**

Quaintly-shaped cliffs rising from a sandy waste, with some furze about. Fleeting buff clouds in a blue and emerald sky.

75 *Pastel. Signed below at the left. Height,* 7 *inches; width,* 9½ *inches.* (*Linde*)

LEON DABO

CONTEMPORARY AMERICAN

32 **SILVERY DAWN**

A stretch of blue water with sails mirrored on its calm surface. Flat distance with indications of villages, poplars in nice design in the foreground. Gray and lavender sky, with a burst of creamy light at the right.

Canvas. Signed below at the right. Height, 27 *inches; width,* 36 *inches.* (*Linde*)

15-

W. GRANVILLE-SMITH, N.A.

CONTEMPORARY AMERICAN

33 **DRAWING IN THE NET**

A couple of fishermen on the beach hauling in the net to dry. Flat distance with fish houses at the left. Creamy and gray sky with touches of blue.

Canvas. Signed and dated 1906 *below at the left. Height,* 12 *inches; width,* 16 *inches.* (*Linde*)

27 50

MATHIAS SANDOR

AMERICAN, 1857-1920

34 **VILLAGE ON A HILL**

A path leads through thick grasses toward a group of cottages flanked by tall trees. Sunset effect.

20' *Canvas. Signed below at the right. Height,* 16 *inches; width,* 20 *inches.* (*Linde*)

ARTHUR SCHNEIDER

CONTEMPORARY AMERICAN

35 **WILD DUCKS AND DECOY**

A barge with a large number of decoy ducks on a placid stream has attracted a flock that is about to alight on the barge. Pale emerald sky; lavender and gray cloud masses with touches of blue.

60 *Canvas. Signed below at the left. Height,* 14 *inches; width,* 22 *inches.* (*James*)

WILLIAM L. SONTAG, N.A.

AMERICAN, 1822-1900

36 **THE OLD MILL**

Broken foreground with some brown grasses and boulders; a small pond with a ramshackle building where several figures are seen. Gray and silvery sky, with touches of blue.

15 *Canvas. Signed below at the left. Height,* 10 *inches; width,* 12 *inches.* (*James*)

MATHIAS SANDOR

AMERICAN, 1857-1920

37 **INDIAN VILLAGE AT MOONLIGHT—TAOS**

A complex of adobe houses, with an open space where a lone figure in a red blanket is seen. Effective sapphire starlit sky.

70 *Canvas. Signed below at the right. Height,* 16 *inches; width,* 20 *inches.* (*Linde*)

T. C.

AMERICAN, 19TH CENTURY

38 **MOUNTAINOUS LANDSCAPE WITH WATERFALL**

Beside the waterfall an Indian is seen. Wooded right and left banks; a hill in the distance with a buff and pale green sky.

25

Canvas. Signed with initials and dated 1862 *below at the left. Height,* 14 *inches; width,* 19½ *inches.* (*James*)

THOMAS COLE, N.A.

AMERICAN, 1801-48

39 **APPROACHING STORM IN THE CATSKILLS**

Rugged foreground, with rocks and partly-fallen trees, on the shore of a wide lake. A mountain ridge in the distance, with storm clouds at the right and open sky at the left.

Panel. Height, 18 *inches; width,* 25 *inches.* (*James*)

45

ALBERT BIERSTADT, N.A.

AMERICAN, 1829-1902

40 **NATURE AT PEACE**

A break in a primeval forest, with a vista toward a lake and distant hill above which the sun is setting as it sheds a glow over the monarchs of the forest. A number of deer are moving about contentedly.

45

Canvas. Signed below at the right. Height, 14 *inches; width,* 19 *inches.*

WILLIAM R. LAWRENCE(?)

AMERICAN, 1829-56

41 **THE DELAWARE AT PHILADELPHIA**

Charming rendition of an old side-wheeler steamboat, several sailing craft and row-boats, all effectively lit up by a luminous burst of light emerging from a gray sky. The city is in the distance, and at the left is a mass of green trees.

Canvas. Signed "Lawrence" and dated 1851 *below at the left. Height,* 14 *inches; width,* 20 *inches.* (*James*)

50

AMERICAN, 19TH CENTURY

42 **CROSSING THE ATLANTIC**

A yacht with full sail unfurled is ploughing her way through the sea; another sail is seen in the offing. Gray sky, with touches of blue.

25

Canvas. Height, 24 *inches; width,* 16 *inches.* (*Bacon*)

ALBERT BIERSTADT, N.A.

AMERICAN, 1829-83

43 **NIAGARA FALLS**

A charming rendition, with a double rainbow and mist rising across the roaring waters. A rocky ledge at the right foreground. Gray sky, with touches of blue.

Canvas. Signed below at the right. Height, 14 *inches; width,* 19 *inches.*

35

FREDERIC REMINGTON, A.N.A.

AMERICAN, 1861-1909

44 **"WHAT KIND OF JUSTICE DO YOU WANT?"**

A frontiersman lays his whip on the counter of a liquor house, as he faces the bartender.

Vignette. Pen and ink wash drawing. Signed at the right. Height, 16 *inches; width,* 21 *inches.* (*James*)

55

THOMAS COLE, N.A.

AMERICAN, 1801-48

45 **AUTUMN IN THE CATSKILLS**

Mountainous view, with a lake surrounded by huge boulders in the foreground, which is animated by a solitary Indian. Blue sky, with creamy and gray cloud effect.

Canvas. Signed and dated 1827 *below at the left. Height,* 18 *inches; width.* 25 *inches.* (*James*)

35

E. W. DEMING

CONTEMPORARY AMERICAN

46 **THE OLD SQUAW**

Leans on a stick as she stands midway between a number of wigwams that rise ghost-like in the misty light of the early dawn. Another figure is seen at the right distance.

Canvas. Signed below at the right. Height, 28 *inches; width,* 22 *inches.* (*Linde*)

15

"FIGHTING MEAT"
BY CHARLES M. RUSSELL

[NUMBER 47]

CHARLES M. RUSSELL

AMERICAN, 1865-1926

47 **"FIGHTING MEAT"**

A bull buffalo is charging an Indian who adjusts an arrow as he sits gracefully on his mottled pony galloping by. Another redskin is following the herd proper at the right distance. Foreground of golden grasses with green furze, a blue stream farther back with delightfully wooded banks. Distant mountains and a blue sky with fleeting cloud effects. Charming example.

1550 *Water color and gouache. Signed with name and skull of buffalo* (customary sign manual) *at the lower left. Height,* 19½ *inches; width,* 29½ *inches.* (*James*)

[SEE ILLUSTRATION]

THOMAS COLE, N.A.

AMERICAN, 1801-48

48 **MOUNTAIN POOL IN THE CATSKILLS**

A mass of cliff and a tree stump form an effective value of shadow at the left, a pool is at the right, and a group of trees dominated by a flaming red birch adds a strong note of color at the middle distance. Wooded hills against a vapory gray and lavender sky merging into blue at the top.

30 — *Panel. Height,* 18 *inches; width,* 25 *inches.* (*James*)

FREDERIC REMINGTON, A.N.A.

AMERICAN, 1861-1909

49 **THE AMBUSH**

A mixed lot of frontiersmen headed by a Mexican Padre in black cowl are routing a band of Indians as they approach the hiding-place.

65 — *Gouache monotone. Height,* 16½ *inches; width,* 19 *inches.* (*James*)

CARL RUNGIUS, N.A.

CONTEMPORARY AMERICAN

50 **FREMONT PEAK**

A blue lake bordered by rugged rocks and pine trees in the foreground and middle distance, while a couple of mountain formations are seen at the horizon. Pale blue sky.

25 — *Academy board. Signed below at the right. Height,* 8 *inches; width,* 11 *inches.* (*Linde*)

[NUMBER 51]

FREDERIC REMINGTON, A.N.A.

AMERICAN, 1861-1909

51 **TENSE MOMENT—SHOOTING WILD TURKEY**

A couple of hunters are crouching behind some rocks in a wood. One imitates the turkeys' cry and lures a drove of birds toward them. Glimpse of sky at the upper right.

Canvas. Monotone. Signed at the lower right. Height, 22 *inches; width* 23 *inches.* (*James*)

425

[SEE ILLUSTRATION]

CHARLES SCHREYVOGEL, A.N.A.

AMERICAN, 1861-1912

52 **LANDSCAPE**

View of an expanse of country with a lake at the base of a range of mountains in the distance. Effective blue sky, with creamy and gray cloud effects.

40

Canvas. Signed below at the right. Height, 18 *inches; width,* 14 *inches.* (*Linde*)

H. AUGUST SCHWABE
CONTEMPORARY AMERICAN

53 **PORTRAIT OF A FRONTIERSMAN**
A ruddy-complexioned man seen at profile toward the left, wearing a peaked sombrero, red bandana and tan-colored coat. Gray background.
Canvas. Signed below at the right. Height, 16 *inches; width,* 12 *inches.* (*Linde*)

27.50

CHARLES SCHREYVOGEL, A.N.A.
AMERICAN, 1861-1912

54 **HEAD OF AN INDIAN**
At profile facing the left. A young brave in war paint with an eagle feather in his black hair, wearing a red garment with a green neck-cloth. Brown foreground.
Academy board. Signed and dated 1893 *below at the left. Height,* 18 *inches; width,* 14 *inches.* (*Linde*)

400.

H. AUGUST SCHWABE
CONTEMPORARY AMERICAN

55 **PORTRAIT OF A BOER**
Three-quarter length, seated, a veteran faces the spectator. He wears a grizzly beard, a slouch hat, and gray clothes; a heavy coat is thrown over his right shoulder. His brawny hands grasp a gun that crosses his knees. Complementary background.
Canvas. Signed below at the left. Height, 39 *inches; width,* 30 *inches.* (*Linde*)

45

HAUNTS OF THE MOOSE
BY CARL RUNGIUS, N.A.

[NUMBER 56]

CARL RUNGIUS, N. A.

CONTEMPORARY AMERICAN

56 **HAUNTS OF THE MOOSE**

A fine bull is scenting danger as he stands close to a tree in the foreground, while the cow at the right appears on the alert. Foreground of fallen trees and brown grasses, with a gray distance of young trees denuded of foliage. Creamy and gray late autumn sky.

Canvas. Signed below at the right. Inscribed, "Copyright 1905" *below at the left. Height,* 30 *inches; width,* 46 *inches.* (*Linde*)

950'

[SEE ILLUSTRATION]

CHARLES SCHREYVOGEL, A.N.A.

AMERICAN, 1861-1912

57 **BUST PORTRAIT OF AN INDIAN**

Profile toward the right of a warrior with a white eagle feather and a streamer ornament of brass beads and leather adorning his black hair; attired in a colorfully worked blanket. Luminous background.

Canvas. Signed below at the right. Height, 18 *inches; width,* 14 *inches.* (*Linde*)

90

E. W. DEMING

CONTEMPORARY AMERICAN

58 **THE SCOUT**

An Indian mounted on an alert pony sits upright, his head in relief from the golden rising moon as he crosses a sandy waste. Several figures at the left distance.

40 *Canvas. Signed below at the left. Height,* 22 *inches; width,* 28 *inches.* (*Linde*)

EMIL CARLSEN, N.A.

CONTEMPORARY AMERICAN

59 **RISING STORM**

A field of stubble with the ripe grain arranged in sheaves at the edge on the slope of a hill. A fine tree rises at the left over a gorgeous sky of silvery, creamy and gray clouds with a break of blue. Charming example.

175 *Canvas. Signed and dated* 1905 *below at the right. Size,* 52 *inches square.* (*Linde*)

[SEE ILLUSTRATION]

RISING STORM
BY EMIL CARLSEN, N.A.

[NUMBER 59]

WILLIAM RITSCHEL, N.A.

CONTEMPORARY AMERICAN

60 **THE NET CARTS**

A couple of them drawn by characteristic horses are seen, one on shore and the other in the shallow water. They form a nice silhouette against the green sea in the distance; pale emerald sky with rolling cloud effects.

325 *Canvas. Signed and dated* 1908 *below at the left. Height,* 30 *inches; width,* 40 *inches.* (*Linde*)

E. IRVING COUSE, N.A.

CONTEMPORARY AMERICAN

61 **THE POTTER**

A young buck is squatting as he heats an iron at an open fire to proceed with the ornamentation of a bowl at his side. *Canvas. Signed below at the left. Height,* 18 *inches; width* 23 *inches.* (*Linde*)

110

FRANK RUSSELL GREEN, A.N.A.

CONTEMPORARY AMERICAN

62 **MARKET PLACE, NEMOURS, FRANCE**

A two-wheeled cart with green hood drawn by a white Percheron horse is in the foreground, while the covered stalls with their vegetables and victuals stand out in colorful relief from the old houses lining the square.

75 *Canvas. Signed below at the right. Height,* 20 *inches; width,* 24 *inches.* (*Linde*)

EMIL CARLSEN, N.A.

CONTEMPORARY AMERICAN

63 **HILLS AND TREES**

Low-pitched horizon, with an expanse of undulating foreground. A fine group of trees rises at the left middle distance over a blue sky with creamy and gray cloud effects. Remarkable surface quality.

Canvas. Signed and dated 1904 *below at the right. Height,* 34 *inches; width,* 37 *inches.* (*Linde*)

425--

[SEE FRONTISPIECE]

JULIEN DUPRE

FRENCH, 1851-1910

64 **THE MILK CARRIER**

A peasant woman carrying two pails is crossing a small bridge. Foliage distance, with a barn at the right.

Panel. Signed at the lower left. Height, 18 *inches; width,* 15 *inches.*

From the Salvador de Mendonca Collection.

60-

EMILE VAN MARCKE

FRENCH, 1827-90

65 **COWS**

Two brown and white spotted cows are lying contentedly in the green foreground. Foliage at the back, with a gray and creamy sky at the left.

60- *Academy board. Signed at the lower left. Height,* 11 *inches; width,* 16 *inches.*

From the Salvador de Mendonca Collection.

EDGAR DEGAS
FRENCH, 1834-1917

66 **STUDY OF A MAN IN TWO POSES**
Both represent a man with his hand resting on a stick, his back turned toward the spectator. The drawing on the left is executed in pencil, the one on the right in water color. Each one is signed at the lower left, and the stamp "Atelier Degas" is at the lower right of the drawing on the left.
Glazed and framed in white fluted molding. Height, 16 *inches; width,* 20 *inches.*

55'

KARL PIERRE DAUBIGNY
FRENCH, 1846-87

67 **A PROVINCIAL TOWN IN FRANCE**
Showing the church at left middle ground dominating a motley group of small dwellings huddled together, while a number of red-roofed cottages built among an old ruin make a complementary mass at the right background. Blue sky, with creamy and gray cloud effects.
Cradled panel. Signed below at the right. Height, 13 *inches; width,* 18 *inches.* (*Bacon*)

50

22

GERARD ALEXANDER MOLLINGER
DUTCH, 1833-67

68 **AFTER A SHOWER**
Flat country, with a peasant wheeling a barrow and followed by a dog over a muddy road toward the spectator. Two women, one of whom balances a basket on her head, are seen at half-figure approaching over a slight rise at the middle distance. Fringe of bushes at the left, with an effective sky of gray clouds, silvery near the horizon.
Canvas. Signed below at the right. Height, 26 *inches; width,* 21 *inches.*

40'

SHEPHERDS AND SHEEP
BY GEORGE MORLAND

[NUMBER 69]

GEORGE MORLAND

ENGLISH, 1763-1804

69 **SHEPHERDS AND SHEEP**

Under a spreading oak tree a couple of picturesque figures are grouped, their dog beside them. Their sheep are seen on a grassy plot at the right distance. Verdant foliage and glimpse of a gray sky with a burst of silver and buff effect at the upper right.

Canvas. Signed below at the right. Height, 26½ *inches; width,* 37 *inches.* (*Princess Marie de Leven*)

450'

[SEE ILLUSTRATION]

ENGLISH, 19TH CENTURY

70 **LANDSCAPE**

Wooded effect, with a figure in the road leading toward a cottage. Vista toward a gray hill at the centre, with suggestions of villages in the perspective. Blue-gray and creamy sky.

Canvas. Height, 12 *inches; width,* 15 *inches.*

40

DUTCH, 18TH CENTURY

71 **MANOEUVERING**

A Dutch frigate is firing a salvo, while various other craft are moving about the harbor. A figure is on the beach in the foreground, and a town is glimpsed at the left horizon. Effective sky in gray, buff and blue.

300 *Canvas. Height,* 21 *inches; width,* 27½ *inches.*

FREDERICK WATERS WATTS

ENGLISH, 1800-70

72 **THE MILL POND**

A couple of fishermen are seen at the left bank, a lock is at the right, and the mill and cottages are at the centre of the composition. Fine tree groups and a hill in nice composition over a gray sky with a burst of luminous light.

20 *Academy board. Height,* 10 *inches; width,* 14 *inches.*

RICHARD WILSON, R.A.

ENGLISH, 1714-82

73 **CLASSICAL LANDSCAPE**

Heavy foliage forming an arch, with two figures and a horse, all in dark relief in the foreground against a sunlit expanse in the middle distance. Blue hill in the distance, with creamy sky merging into blue-gray.

50

17 *Canvas. Height,* 14 *inches; width,* 17½ *inches.*

[NUMBER 74]

JOHN (OLD) CROME
ENGLISH, 1769-1821

74 **AN OLD FOOTBRIDGE**
A man and a boy are loitering on an old wooden structure which continues a winding path over a brook emerging from dense foliage that rises in feathery design over a gray and creamy sky. Flat distance at the left.
150′ *Canvas. Height,* 24 *inches; width,* 21 *inches.*

[SEE ILLUSTRATION]

FRANCIS ALEXANDER
AMERICAN, 1800-80

75 **GIRL READING**
Seen at half-length, seated leaning forward, a blonde young woman is absorbed in a book which she holds.
Canvas. Height, 28 *inches; width,* 22 *inches. Oval opening, height,* 23 *inches; width,* 18 *inches.* (*Bacon*)

60-

GUISEPPE LOCATELLI
ITALIAN, 18TH CENTURY

76 **PORTRAIT OF THE CHEVALIER GUISEPPE NICOLA DE AGARA**
40- Bust, head and shoulders slightly to the right, eyes directed toward the spectator. Brown curly hair, deep blue coat with wide collar, tan-colored waistcoat, linen undergarment; gray background.
Pastel. Height, 20 *inches; width,* 14½ *inches.* (*Princess Marie de Leven*)

JAMES S. MEADOWS AND JOHN FREDERICK HERRING
ENGLISH, 1790-1874 ENGLISH, 1795-1865

77 **BARNYARD SCENE**
Horses, a foal, pigs, pigeons, ducks and chickens are nicely grouped in the foreground, while a cow is being milked at the right. Complex of barns flanked by tall trees in full foliage over a blue, gray and creamy sky.
375- *Canvas. Signed by both artists at the left. Height,* 30 *inches; width,* 38 *inches.* (*James*)

[NUMBER 78]

PAUL POTTER
DUTCH, 1625-54

78 **MILKING TIME**
Cows and sheep are grouped about a meadow as a dairymaid carrying a couple of milk pails approaches them from the left. A cottage and a hayloft are glimpsed through the thick foliage at the right middle ground. Flat perspective at the left, the whole crowned by a blue sky with gray and creamy clouds.
Canvas. Signed below at the right. Height, 22 *inches; width* 29 *inches.*
300-
[SEE ILLUSTRATION]

ATTRIBUTED TO J. M. W. TURNER, R.A.
ENGLISH, 1775-1851

79 **FANCIFUL CASTLE**
Built on the edge of a stream, with water nymphs and birds about. Sunset effect.
40'
Canvas. Height, 30 *inches; width,* 36 *inches.*

SCHOOL OF MORLAND

80 **A GYPSY CAMP**
In a wooded nook under a gnarled old oak, several gypsies are preparing to camp and are about to build a fire.
Cradled panel. Height, 20 *inches; width,* 26 *inches.*
From the Salvador de Mendonca Collection.

100

PHILIP ROOSES
GERMAN, 1655-1705

81 **BARNYARD SCENE**
Cattle and sheep are grouped about, while two maids and a peasant are seen near the thatched barn at the left.
Canvas. Signed below at the right. Height, 18 *inches; width,* 23½ *inches.*

20

DUTCH SCHOOL, 17TH CENTURY

82 **THE MOUNTEBANKS**
A group of peasants are gathered before an inn. A woman is frying pancakes on a brazier, and a couple of humorists with long sticks are amusing the populace.
Panel. Signed with monogram "J. S." on a jug at the right.
12 *Height,* 14 *inches; width,* 19 *inches.* (*Bacon*)

22

ATTRIBUTED TO MELCHOIR D'HONDEKOETER
DUTCH, 1636-95

83 **DUCKS AND STILL LIFE**
A market basket filled with fruit and vegetables and some thrushes and finches is on the right, while a duck with its legs tied is making an effort to join its ducklings, which are amusing themselves. Landscape background.
Canvas. Height, 26 *inches; width,* 35 *inches.*
From the Salvador de Mendonca Collection.

50

AUSTRIAN SCHOOL, 18TH CENTURY

84 **PORTRAIT OF JOSEPH II**
Half-length, standing in full uniform, wearing the order of the Golden Fleece. The royal crown is seen at the right. *Canvas. Height,* 39 *inches; width,* 28 *inches.*

25 -

HENDRICK VALKENBURG
DUTCH, 1826-96

85 **FARM SCENE**
A male and two female peasants are weeding in a field of green plants as a little girl looks on. Flat country with a patch of grain in the distance, a cottage at the right and glimpse of another at the horizon. Pale gray and silvery sky. *Water color. Signed at the lower right. Height,* 14 *inches; width,* 20 *inches.*

25 --

ALBERTO PASINI
ITALIAN, 1826-99

86 **THE HOUR OF PRAYER**
On the roof of a dwelling several Arabs, two kneeling and one standing, are at their devotions as they face toward Mecca, the Holy City. Cliff landscape with palms. Evening sky. *Water color. Signed below at the right. Height,* 10½ *inches; width,* 8 *inches.*

15 -

ATTRIBUTED TO CASPAR POUSSIN (CALLED DUGHET)
FRENCH, 1613-75

87 **CLASSICAL LANDSCAPE**
A cliff rises sheer at the left; a stream and meadowland at the right, where the ruins of a castle are seen. Distant blue hills and an effective sky with gray clouds with silvery linings. *Canvas. Signed with the letter "P" at the lower left. Height,* 48 *inches; width,* 41 *inches.* (*James*)

110 '

JERVIS McENTEE, N.A.

AMERICAN, 1828-90

88 **MOUNTAINOUS LANDSCAPE**

A peak rises from the mists at the left, while rocky slabs gleam in the sun at the right. Extensive ridge at a lower elevation at the middle distance, partly enveloped in mist, and a lake farther back with a mountainous horizon. Creamy and gray sky, with the rising mist tinted a pale orange by the rays of the setting sun. A lone eagle enlivens the composition at the left.

30

Canvas. Height, 34 *inches; width,* 55 *inches.* (*James*)

J. WOLF

AMERICAN, 19TH CENTURY

89 **THE WHITE-HEADED FISHING EAGLE (AMERICAN SEA EAGLE)**

A fine specimen has just seized a fish from the lake and is rising with a huge spread of wing in effective relief from the warm-tinted ridges and an island of firs at the right. Creamy and gray sky.

45

Canvas. Height, 28 *inches; width,* 36 *inches.* (*James*)

H. SHULS (?)

AMERICAN, 19TH CENTURY

90 **DUCK SHOOTING WITH DECOYS**

In a broad expanse of shallow water a couple of sportsmen are up to their knees, surrounded by a large number of decoys, while several flocks of ducks traverse the pink and pale blue sky in nice design. Some of these are brought down by well-aimed shots. Distant shore, with a sail and pink cliffs.

20

Canvas. Signed and dated 1883, *illegibly, at the lower right. Height,* 36 *inches; width,* 60 *inches.* (*James*)

C. MYLES COLLIER

CONTEMPORARY AMERICAN

91 (*a*) **NEWTOWN CREEK**
With tugs and docks.
Canvas. Signed. Size, 12 x 16 *inches.* (*Linde*)

7 50

UNKNOWN

(*b*) **SECRETS**
A little girl is whispering in the ear of her younger brother, who stands barefooted.
Water color. Size, 28 x 18 *inches.* (*Linde*) (2)

H. AUGUST SCHWABE

CONTEMPORARY AMERICAN

92 (*a*) **LANDSCAPE SKETCH WITH COTTAGES**
Academy board. Signed below at the right. Size, 9 x 7 *inches.*

20 (*b*) **LANDSCAPE SKETCH**
Academy board. Signed and dated 1891 *below at the right. Size,* 8½ x 6 *inches.* (*Linde*) (2)

93 **A PHOTO REPRODUCTION OF A LANDSCAPE BY ALBERT H. GROLL**
The original of this landscape won for Groll the Shaw Prize at the Salamagundi Club in 1905. With 39 autograph signatures of artists, mostly National Academicians, on the lower margin.
Size, 9½ x 13 *inches. Signed.* (*Linde*)

out

TWO PHOTOGRAVURE REPRODUCTIONS AFTER SCHREYVOGEL

94 (*a*) **THE BUFFALO HUNT**
Size, 14 x 20 *inches. Framed.*

(*b*) **THE ROUGH RIDERS**
Size, 20 x 16 *inches. Framed.*

17 50 (*c*) **ETCHED PORTRAIT OF LINCOLN, BY THOMAS JOHNSON, 1892**
Profile to the left, with facsimile signature of the president.
Size, 14 x 11 *inches. Mounted and framed.* (*Linde*) (3)

Total $9.747 50